



CALL FOR PAPERS

ICMPC15/ESCOM10, 23-28 July 2018

15th International Conference on Music Perception and Cognition
10th Triennial Conference of the European Society for the Cognitive
Sciences of Music

All researchers in music perception and the cognitive sciences of music, including music psychology, computing, and neurosciences, are warmly invited to submit their research to ICMPC15/ESCOM10.

Conference homepage: icmpc.org/icmpc15
Beware of fake homepages!

Key dates

Abstract submission deadline	20 November 2017
Abstract acceptance notification	1 March 2018
Call for symposia and award applications	1 March 2018
Deadline for award applications	15 March 2018
Deadline for symposium submissions	20 March 2018
Notification of awards and accepted symposia	15 April 2018
Early registration deadline	30 April 2018
First draft program	31 May 2018
Revised abstract/procs submission	31 May 2018
Video submission	31 May 2018

Aims and content

Since 1994, the ESCOM triennial conference has been combined every six years with the biennial ICMPC. In 2018, the two conferences will be combined for the fifth time.

ICMPC and ESCOM have similar aims. Both support and promote the dissemination of empirical and theoretical research from a wide range of musically relevant, scientific, empirical based disciplines, including psychology, cognitive sciences, neurophysiology, linguistics, computer science, artificial intelligence, acoustics, psychophysics, sociology, and systematic musicology. We also welcome interdisciplinary presentations that involve humanities and/or practically oriented disciplines. Relevant humanities disciplines include music theory and analysis, musicology, ethnomusicology, anthropology, history, aesthetics, and philosophy; relevant practically oriented disciplines include music performance, composition, education, medicine, and therapy.

All presentations should feature new, unpublished research. All should have the potential to improve understanding of how music is created, perceived, experienced, shared, used, or represented.

We kindly ask colleagues to read this document carefully. Several points differ from previous ICMPCs; for example, there is a new procedure for submitting symposia.

Semi-virtual, multiple-location format

ICMPC15/ESCOM10 will be the first music psychological conference to take place simultaneously at different locations. These are:

- Argentina: Universidad Nacional de La Plata
- Australia: University of New South Wales, Sydney
- Austria: University of Graz
- Canada: Concordia University, Montreal

The Graz hub will be responsible for peer review, global program, and technical support. Apart from that, the hubs will have equal status.

The multiple-hub format will make the conference more inclusive, intercultural, and environmentally friendly. We will also improve documentation and dissemination of research findings.

Inclusion. Travel expenses will be lower on average, making the conference accessible for a larger number of colleagues. Following abstract review, inclusion in the program will depend more on academic quality and less on mobility or financial means.

Interculturality. Presenters and content will be more culturally diverse. Contributions will address more diverse forms of music, making the concept of “music” more representative.

Climate protection. If most participants travel to the nearest hub and avoid flying if reasonably possible, the carbon footprint per participant will be halved.

Documentation and dissemination. Documentation will include not only abstracts and voluntary proceedings contributions but also video recordings of presentations and records of questions and discussion. These materials will be available to registered participants in a password-protected system. Authors and presenters will be free to publish their materials on the internet.

Internet cloud

All presenters at all locations will have the option of live-streaming their talk to an internet cloud. OBS software will be used to combine the ppt image or similar with a talking head, and spoken sound with played sound files. Talks will be streamed in real time as unlisted YouTube videos to one or more other hubs, depending on time differences. When a live-streamed talk finishes, a video recording will be created automatically, available immediately. Both live and delayed streams will be password-protected and available to registered participants within Moodle.

Program

The Graz hub will publish a global, 24-hour program that includes all streamed presentations and meetings. On that basis, each hub will publish a local program that focuses on local activities and includes local unstreamed events. Local daily programs will be divided into morning (to communicate in real time with locations toward the East) and evening (West), with a break in the afternoon. Interhub meetings (e.g., welcome session, societies) will be led by one hub and scheduled twice to accommodate time differences. At various times (including coffee breaks) participants will have the opportunity to communicate virtually and informally with colleagues at other hubs, either spontaneously or planned.

Registration

Participants will pay registration at the hub they physically attend. The fee will be similar to previous ICMPCs and collected in local currency.

Passive remote participants will view live streams and videos in the internet and may contribute to written discussions. Before receiving individual passwords and paying a small registration fee, they will provide evidence of status as students, researchers, or journalists, and agree to respect confidentiality.

A limited number of researchers with disabilities, caring commitments, or severe financial limitations (residents of developing countries) whose abstract submissions are accepted will have the option of remotely presenting a prepared video in exchange for an intermediate registration fee. These presentations will be reviewed twice: first as an abstract and second as a draft video.

Preliminary presentation guidelines

Language

All abstract submissions, proceedings contributions, talks (spoken papers), posters, workshops, videos, official guidelines and communications will be in English.

Multiple presentations

Any individual may submit any number of abstracts. The final program will contain no more than one presentation per colleague (as first or only author) in each of the following categories: keynotes, regular talks, posters, workshops/demonstrations.

Global versus local presentations

While most presentations will be live-streamed, conventional local presentations will also be possible. Discussion periods following streamed presentations will be extended to allow for international participation. A 30-minute timeslot will be divided into 1-2 min for introduction, 15 for presentation, 10 for discussion (possibly 5 local + 5 global), and 3 for room change. Local only presenters will be assigned to 20-minute slots with 1 minute for introduction, 12 for talk, 5 for discussion, and 2 for room change.

Questions and discussion

To enable global discussion following each streamed talk, we are considering the following options:

Written summaries. Following each live or remote presentation, the chair will lead a regular local discussion (5 minutes). At each participating hub, a secretary will enter a summary to an electronic forum, to which any participant anywhere can contribute. Like chairs, secretaries will be experienced researchers (we plan to reverse gender stereotypes) and will typically document 3-4 consecutive talks. The next 5 minutes are for global discussion, during which the speaker's chair selects questions from the electronic forum and remote audiences see the speaker answer them.

Virtual discussion. In this option, we will switch from streaming to meeting software at the end of the talk. In each hub, audience members with questions will either approach the stage or use a cordless microphone while being filmed. The speaker's chair will invite one hub at a time to present a question. Documentation will comprise two separate videos (talk and discussion).

Poster presentations

Poster authors will discuss their work in conventional, local poster sessions. Posters will remain on view for at least one conference day. In addition, all posters from all hubs will be available electronically to registered participants along with other materials such as sound examples for digital discussion.

Poster presenters will be invited to prepare a 1-minute video introduction (optional), in which they for example talk next to a ppt image or create special effects using video-creation software. These introductions will be presented both individually in the electronic forum and collectively in special conference sessions (before corresponding poster sessions) that may also include live speed presentations.

Symposia

Symposia will comprise 3-4 spoken talks addressing a central theme and happen in the second half of the conference. The first talk will be presented live by the symposium chair. The other 2-3 talks will be video recordings of presentations from the first half of the conference. All 3-4 talks will be based on abstracts individually accepted by peer reviewers.

The chair will speak before and after each video and moderate the discussion. Only the chair's talk will be live-streamed; the others will already be available as videos to all participants. If possible, video authors in remote locations may answer questions acoustically or in writing.

Colleagues who wish to organize a symposium are asked to contact relevant researchers in different countries as soon as possible and work together to prepare abstract submissions. If one or more submissions are rejected or accepted only as posters, organizers may approach authors of other accepted abstracts. A list of accepted abstracts will be made available to all colleagues on the list. Symposium submissions will be evaluated by hub organizers in terms of thematic coherence, diversity and global distribution of researchers or research groups, interest of topic, proposer's organizing and presenting ability, and available space in the program.

Workshops and demonstrations

Submissions will be similar to regular abstract submissions and with the same deadline. We welcome proposals that demonstrate research-informed practice (creative, educational, therapeutic and so on). Demonstrations and workshops will last for 30-60 minutes depending on reviews and program limitations. Demonstrations will be live-streamed, workshops will use meeting software, and local-only presentation may also be possible.

More detailed guidelines and templates

Guidelines and templates for talks, posters and proceedings contributions will be posted at the conference homepage after acceptance notification. Proceedings contributions will be voluntary.

Abstract submission

Abstracts for talks, posters, and workshop/demonstrations will be structured and less than **500 words** (including subheadings and references; not including title, authors, affiliations, keywords, and topic areas). They will be submitted as plain text within ConfTool, accessible via the conference homepage.

Topic areas

Aesthetics (philosophy, meaning)
Cognition (language, learning, memory, imagery, expectation)
Creativity (composition, improvisation)
Developmental psychology (education)
Emotion (expression, communication)
Epistemology (methods, approaches, interdisciplinarity)
Ethnomusicology (anthropology, cultural and cross-cultural studies)
Health (medicine, therapy, well-being)
Movement (gesture, dance)
Music theory (analysis, structure, history)
Origin of music (function, evolution)
Perception (attention, ecology, embodiment)
Performance (timing, singing, technique, ensemble)
Physiology (neuroscience, motor control)
Pitch (melody, harmony, tonality)

Psychoacoustics (acoustics, pitch perception, timbre, loudness)
Rhythm (meter, timing, structure)
Sociology (identity, personality, everyday life, popular music)

Headings for structured abstracts

Talks and poster presentations: Empirical

Background
Aims
Methods
Results
Conclusions
References

Talks and poster presentations: Theoretical/review

Background
Aims
Main Contribution
Implications
References

Workshops

Background
Aims
Audience activities
Implications for practice
Value for this conference
References

Demonstrations

Background
Aims
Main content
Implications for practice
Value for this conference
References

Symposia (submitted after abstract acceptance)

Outline
Accepted abstracts (revised according to reviewers' comments)
References

All submissions will also include title, authors, affiliations, keywords (chosen freely), topic areas (from the above list), the hub at which the work will be presented, and preference for live streaming or local only.

Peer review

All abstract submissions will be anonymously peer-reviewed. Colleagues with a recognized PhD and a relevant publication in a leading international peer-reviewed journal who submit abstracts may be invited to review other abstracts.

Acceptance and rejection

First authors will receive anonymous reviewers' comments along with notice of acceptance or rejection. Talk submissions may be accepted as posters only.

Keynotes

Keynotes (one per hub) will be given by authors of submitted abstracts that received excellent reviews. Keynote presentations will differ in title and content from those abstracts and will be seen at all hubs either in real time or after a few hours, without competition from other local events.

New participants

We welcome abstracts from colleagues who have never presented at ICMPC or ESCOM. To promote linguistic and cultural diversity, we encourage submissions from colleagues whose usual research language is not English. We cannot offer guidance and support in these cases, but colleagues may support each other by exchanging draft abstracts well before the deadline.

Open access, copyright, and responsibility for content

In most cases, the first author and/or presenter of a spoken or written presentation will also be the copyright holder. She/he/they will also be responsible any legal implications of the content, including the words that are said and written during the presentation and following discussion, and the music and images that are presented.

All registered participants will agree at registration not to share confidential conference materials. However, the organizers cannot prevent videos or other materials being posted in the internet without the author's or presenter's consent. For this reason, music soundtracks should only be used if publicly available (e.g. in YouTube) or with written permission. Images should be self-drawn, from a free platform such as pixabay, or with permission.

Since the relevant legislation differs from country to country, the organizers would be grateful for informal feedback from authors and presenters about their local legal situation.

Organizers

Conference chair

Richard Parncutt

Conference co-organizer

Sabrina Sattmann

Hub organizers

Graz: Richard Parncutt

La Plata: Isabel Martinez

Montreal: Eldad Tsabary and Christine Beckett

Sydney: Emery Schubert

Local organizing committees

Graz: Annemarie Seither-Preisler, Andrea Schiavio, Daniel Reisinger, Nils Meyer-Kahlen

Montreal: Mark Corwin, Angelique Wilkie, Josh Rager

Sydney: Dorothy Fabian, Riza Veloso, Anthony Chmiel, Marco Susino

La Plata: Luiz Naveda, Favio Shifres, Joaquín Blas Pérez, Alejandro Pereira Ghiena

Queries

We will be glad to answer your questions at icmpc@uni-graz.at.

9 August 2017